

Juliana Cerqueira Leite

www.julianacerqueiraleite.com | studio@julianacerqueiraleite.com

AWARDS

- 2016 Furla Art Prize – 5th Moscow International Young Art Biennial.
- 2010 A.I.R. Gallery 2010-2011 Fellowship, New York.
- 2006 Kenneth Armitage Sculpture Prize, UCL, London.

RESIDENCIES

- 2014 Vancouver Sculpture Biennale International Residency, Canada.
- 2013 FAAP (Fundação Armando Álvares Penteado), São Paulo, Brazil.
- 2012 Production Residency, Marrakesh, Morocco, for the 4th Marrakesh Biennial.
Sculpture Space, Utica, N.Y. two month residency.
- 2009 Self-Directed Winter Residency, The Banff Arts Centre, Alberta, Canada.

SOLO EXHIBITIONS

- 2017 *BLOOM*, TJ Boulting, London, U.K.
Solaris, Alma Zevi Gallery, Venice, Italy.
- 2016 *Intransitive*, Regina Rex Gallery, Lower East Side, New York.
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, Netherlands.
- 2014 *Juliana Cerqueira Leite*, Cass Sculpture Foundation, Sussex.
- 2013 *Positional*, Galeria Casa Triângulo, São Paulo, Brazil.
- 2012 *Precede/Proceed*, Galleria Lorcan O'Neill, Rome.
Portmanteau, T.J. Boulting, London.
- 2011 *The Climb is Also The Fall*, A.I.R. Gallery, DuMBO, New York.
- 2009 *Up Down In Out*, Trolley Gallery, Trolley Books, London.

GROUP EXHIBITIONS

- 2017 *Space Odyssey: Beyond Material Confinements*, Radiator Gallery, New York
Holiday Home, Alma Zevi, Celerina.
the problem with having a body is that it always needs to be somewhere, The Approach, London.
Antarctic Pavilion, Venice Biennale 2017, Venice.
1st Antarctic Biennale, Antarctica.
- 2016 *Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy.
She Reconfigured, Center for Performance Research, New York.
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL.
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neukölln, Berlin.
5th Moscow International Biennale for Young Art, Moscow.
Now You See Me, TJ Boulting Gallery and Photo London, London.
Frottage, Outlet Gallery, Brooklyn.
Ma, Spring Break Art Show 2016, New York.
- 2015 *Lustwarande 2015*, commission of new monumental sculpture, De Oude Warande forest, Tilburg, Netherlands.
Gust, Global Committee, Brooklyn, NY.
- 2014 2014 Vancouver Biennale, Vancouver B.C. Canada.
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, Brazil.
- 2013 *Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland.
Material Traces, Leonard and Ellen Bina Gallery, Montréal.
Curated by Amelia Jones.

	New Directors, Anthology Film Archives, New York.
	<i>New Age of Aquarius</i> , DUVE Gallery, Berlin.
	<i>A Thin Place</i> , Schönleinstraße 33, Berlin. Curated by Amanda Schmitt.
2012	<i>Higher Atlas</i> , 4th Marrakech Biennial, Morocco.
	Art Public Art Basel Miami Beach. Curated by Christine Kim.
	<i>Solo</i> , Electric Studios, St. Leonards, UK
	<i>100 Feet</i> , Lo & Behold, London.
	<i>Bending Light</i> , CultureFix, New York.
2011	<i>British Art Now</i> , Saatchi Gallery in Adelaide, Australia.
	<i>Nothing Ever Touches</i> , Chiles Matar, New York.
	<i>From Slapstick to Horror</i> , Latitude Festival, Suffolk, UK.
	London International, KCCC, Lithuania.
	<i>Polemically Small</i> , Torrance Art Museum, California.
	MACO Nuevas Propostas, Mexico City, Mexico. With T.J. Boulting, London.
	<i>Waived Gallery</i> , Jack Chiles, New York.
	<i>Physical Center</i> , Guest Projects, Yinka Shonibare Studio, London.
2010	<i>Newspeak: British Art Now</i> , Saatchi Gallery, London and Adelaide, Australia.
	<i>Bold Tendencies IV: Hannah Barry</i> Gallery, Peckham, London.
	<i>A Collective Noun</i> , Faggionato Fine Art, London.
	<i>FIT</i> , AllanNederpelt Gallery, Greenpoint, Brooklyn
	Excalibur Foundry Sculpture Show, Brooklyn.
2009	<i>Subject Matter</i> , The Cass Sculpture Foundation, Chichester, England.
	<i>Boxing Gloves and Bustiers</i> , Soho20 Gallery, New York.
	<i>Seven Easy Steps</i> , Horton Gallery, New York.
	<i>Bodyscapes</i> , KUBE Gallery, Poole and Weymouth, England.
	<i>Return to Reason</i> , HRL Contemporary, Gallery 77, London.
2008	<i>East Wing Collection 8</i> , Courtauld Art Institute. London.
	<i>Beyond Body and Gesture</i> , Stephen Ongpin, London.
	<i>The Future Can Wait</i> , Truman Brewery, London.
	<i>Dis-locate Festival</i> , Ginza Art Lab, Tokyo.
	<i>Ethereal</i> , Motdar, Copenhagen.
	<i>The Future Was Then So What Now?</i> Scope, New York.
2007	<i>The Future Can Wait: The New London School</i> . Atlantis Gallery, London.
2006	<i>New Figurative Realism</i> , Clapham Art Gallery, London.
	<i>The Mouse that Roared</i> , Project 133, London.
2005	<i>Twenty to One</i> , One Canada Square, Canary Wharf, London.
	<i>New Works by Graduates</i> , Slade School of Fine Art, London.
	Curated by James Roberts.
	<i>Young Gods</i> , Clapham Art Gallery. Selected 2004 graduates.
2004	<i>A Little Flat in Kensington</i> , curated by Maria Walsh and Sophie Loss.
	<i>Act 03: Disorder</i> , Central Station, London

EDUCATION

2007	MA Drawing	Camberwell College of Art, London
2006	MFA Sculpture	Slade School of Fine Art, UCL, London
2004	BFA Sculpture	Chelsea College of Art & Design, London

CURATORIAL PROJECTS

2012	Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn: <i>more than one at once</i> , a one night women artists' film and video screening.
2011	Guest Projects, Yinka Shonibare's space in Hackney, London: PHYSICAL CENTER, a two month program of performance art, science lectures and film.

2004-3 291 Gallery, Hackney, London: Co-curated *Act Art 02*, live art, durational performance, video, painting and sculpture show.

LECTURES, CONFERENCES

2017 The Wellcome Collection, London. 'Library Insights: Anatomical Fictions – Representing the vagina', Library Insights series, guest speaker.

2016 New York Art Book Fair, MoMA PS1. 'The Book, the Woman and the Body Politic' with Tatana Kellner, moderated by Corina Reynolds of Small Editions.

2013 SUNY New Paltz: Artist talk, guest lecturer and tutor for Graduate Sculpture.

2011 Slade School of Fine Art: Guest lecturer, graduate program.

2009 KUBE Gallery, Poole: *Bodyscapes*, Seminar and artist's talk.

2008 London Knowledge Lab, Birkbeck University: *Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*. Presentation of recent drawing work and speaker in the symposium.

Woburn Research Space, UCL London: *The Body Project*, guest speaker.

Sherborne House, Dorset: *Art and Discourse: Engaging with the Body*, guest speaker in symposium.

PRINT BIBLIOGRAPHY

Hannah, Dehlia; *Hopeless Utopia*, in **Frieze Magazine**, June 2017.

Griffith, Phillip; *Juliana Cerqueira Leite: Intransitive*, in **The Brooklyn Rail**, April 2016; Industry City, New York.

Jones, Amelia; *Material Traces: Performativity, Artistic "Work" and New Concepts of Agency*, in **The Drama Review**, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press.

Clark, Robert & Sherwin, Skye; *This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb*, **The Guardian Newspaper**, Friday 11, April 2014.

Guglielmino, Giorgio; ***This is Now: A Geographical Guide to Cutting Edge Contemporary Art***, Umberto Allemandi & C., Torino: 2013.

Jones, Ameila; *Material Traces*, **Leonard and Ellen Bina Gallery**, Concordia University Press. On occasion of the exhibition *Material Traces*, 2013.

Samman, Nadim Julien; 'Juliana Cerqueira Leite – Portmanteau', **Third Text**, Routledge, No.121, Vol. 27, Issue 2, March, 2013.

Giles, Ian; 'The Introduction: Juliana Cerqueira Leite', **Art Licks Magazine**, Issue 4. Summer/Fall, London: 2011.

Groves, Nancy; Interview: Physical Center, **The Independent Newspaper**, London: Jan. 02, 2011

Blatt, Katy Ed.; *On Time*, **The Courtauld Institute of Art**, University of London. London; 2008. Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House.

Samman, Nadim; *Juliana Cerqueira Leite: Works in Process*, '**The Naked Punch**', Issue 09, Summer/Fall. London; 2007.